

**PRESS RELEASE FOR IMMEDIATE USE:**

DRAWING LONDON 2010

BILL ALDRIDGE    SHELBY DAWBARN    JEAN DOLLIMORE  
CHARLOTTE FAWLEY    JUDY HILLMAN    MARCUS OLIVER  
JESSICA SARAGA    NICKY SHERROTT    MARILYN SOUTHEY  
ALAN TURNER    KATHERINE TYRRELL    ANN USBORNE  
MARION WILCOCKS    LES WILLIAMS    WENDY WINFIELD    LUCY  
WYNNE

**“Alleyways and Backwaters of London”**

Barbican Library, 2-24 February 2010

Drawing London 2010 is the third exhibition by a group of artists who focus on the city streets as their subject. Broadly but not exclusively representational, the group bonds through enthusiasm and friendship rather than a common approach or style. Sketchbooks and half finished paintings are passed around at lunchtime for comment and criticism. Established artists share experiences with innovative newcomers, enriching the visual language of all members of the group, producing results that are pleasing and surprising in equal measure.

The Drawing London group was formed 7 years ago by three artists (Marion Wilcocks, Bill Aldridge and Shelby Dawbarn) who met at the Prince's Drawing Studios in Hoxton. Under the guidance of one of the tutors, Martin Shortis, they started to meet regularly to paint in different parts of London. Friends and fellow artists joined through personal introduction and now the group numbers 16.

Once a month the group meet in some of the more unusual and interesting corners of the city. Places they have been to include St Dunstons Church (a bombed out church in the middle of London now left as a wild garden), Forman and Field (the finest smoked fish house in East London, next to the 2012 Olympic site), inside Richard Rogers' iconic Lloyds Building, Chinatown (Gerrard Street), the Tea Dance at the Royal Opera House, Smithfield Meat Market, Lincoln's Inn Fields and the Imperial War Museum.

The exhibition titled ***Alleyways and Backwaters*** aims to “*capture the story of London as it is written in the streets that we all inhabit and enjoy today*”. Bill Aldridge, the leader of the Drawing London Group, explains: “Walking around London, you become aware of the patchwork nature of the buildings that make up most of the city streets. Take a look along Oxford Street, and you can pick out buildings that used to be cinemas, or the location of long closed Underground stations. The alleyways and waterways are like the aboriginal songlines of London, telling the story of the city as you walk along them”.

All the paintings in the Barbican Library exhibition will be for sale and priced at under £350. You can view more details about the exhibition at [www.drawinglondon.org.uk](http://www.drawinglondon.org.uk) or on the Barbican events website at <http://www.barbican.org.uk/library/event-detail.asp?ID=9937>

**Drawing London 2010 ‘Alleyways and Backwaters of London’ 2-24  
February**

Barbican Library, Barbican Centre (2<sup>nd</sup> floor), Silk Street London EC2Y 8DS  
Opening hours: Mon & Weds 9:30-5:30, Tues & Thurs 9:30-7:30, Friday 9:30-2pm, Sat 9:30-4pm

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